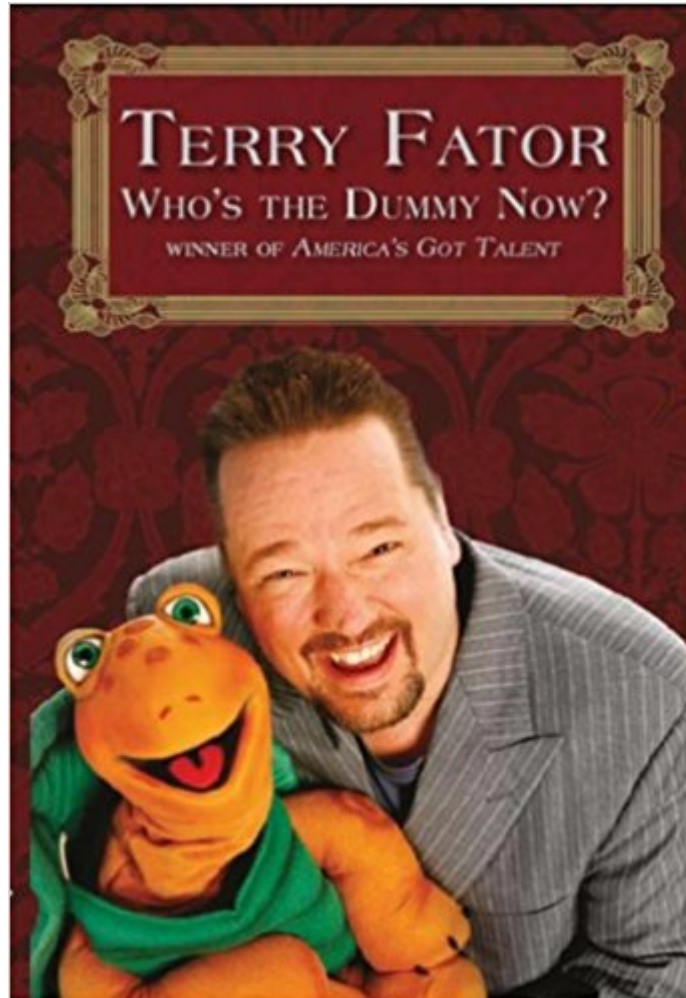


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# Who's The Dummy Now?: Winner Of America's Got Talent



## Synopsis

What happened to the boy who suddenly got everything he ever wanted? He lived happily ever after. Terry Fator overcame many odds – an abusive father, a peripatetic and isolated childhood, and decades of struggles – before winning America's Got Talent. In one year, he went from being a struggling entertainer to appearing on Oprah, Letterman and Ellen to sold-out shows in Las Vegas and signed as the major headliner on the Strip in Las Vegas at The Mirage. This is the story of the man with the million dollar voice.

## Book Information

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Best Sellers Rank: #1,729,943 in Books (See Top 100 in Books) #90 in Books > Arts & Photography > Performing Arts > Theater > Puppets & Puppetry #826 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #845 in Books > Biographies & Memoirs > Arts & Literature > Theatre

## Customer Reviews

This is a truly remarkable book which is well worth reading for a number of reasons. Parents should read it so as to know what to do and especially what NOT to do and even what NOT to say. Children, especially abused children, should read it to learn what to believe and what not to believe, and to help them through their most difficult times of suffering. And those seeking to achieve something in life might want to read it to see just what it takes to succeed and, as Terry says, to be prepared to walk through the door of opportunity when it finally opens for them. At first glance, the book would appear to simply tell the story of the rise to fame of one of America's premier entertainers. But, if you read closely, you'll find that it does much more than that. It is a book which makes you feel, makes you think, makes you wonder - and at times may even make you cry. For it tells the story of Terry Fator's unhappy and impoverished childhood and of his desperate struggle to overcome the damage done by his overbearing and psychologically destructive father, the father

who's praise and approval he desperately needed but which he was never able to obtain. It is also the story of a remarkable young man who, while facing his own demons and uncertainties, strove for decades to gain some measure of success in the world of entertainment. The most remarkable thing about his story, however, is that Terry Fator managed to endure it, eventually cast off his demons (stopped chasing the "White Rabbit"), and in the end achieved virtually all of his life's goals - and, most remarkably, he turned out to be not only a world-class entertainer, but, more importantly, a worthwhile human being. But, as I said, this book also makes you wonder.

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